



2026 Squad Goals

The 2026 Book Squad Goals offers **12 prompts** guaranteed to jump-start your reading year! Be sure to **share your progress** by tagging Lawrence Public Library on social media with #BookSquadGoals2026

1 **READ A BOOK OR SHORT STORY ADAPTED FOR SCREEN**

2 **READ A SPACE OPERA**

'A subgenre in science fiction, primarily set on spaceships and in space and featuring "colourful action-adventure stories of interplanetary or interstellar conflict" with a "calculatedly romantic element" to the narrative.'

- The Encyclopedia of Science Fiction

3 **READ A WHODUNIT**

'A typical Whodunit story presents a crime of some sort right at the start. From there, an astute investigator, either amateur or professional, is called in to solve the case. But the true appeal of the Whodunit is that the readers become just as involved in solving the crime as the investigators themselves.'

- NovelSuspects.com

4 **READ A BOOK BANNED FROM PUBLIC SCHOOLS**

5 **READ A FABULIST FICTION**

'Fabulist Fiction is the use of fantastical elements to explore personal, human themes. And tends to privilege internal and interpersonal conflict over large-scale, action-heavy plots...braiding the personal with the fantastical, the impossible with the familiar.' - Publishers Weekly

6 **READ A NOVEL FROM A FIFA WORLD CUP 2026 QUALIFIED TEAM'S COUNTRY**

7 **READ A BOOK NOMINATED FOR A LITERARY PRIZE**

8 **READ A NOVEL SET IN APPALACHIA**

'Appalachia is made up of 423 counties across 13 states and spans 206,000 square miles, from Southern New York to Northern Mississippi.'

- Appalachian Regional Commission

9 **READ A NOVEL ABOUT A FICTIONAL CELEBRITY**

10 **READ AN ACTION & ADVENTURE NOVEL**

11 **READ AN AUTOBIOGRAPHICAL FICTION**

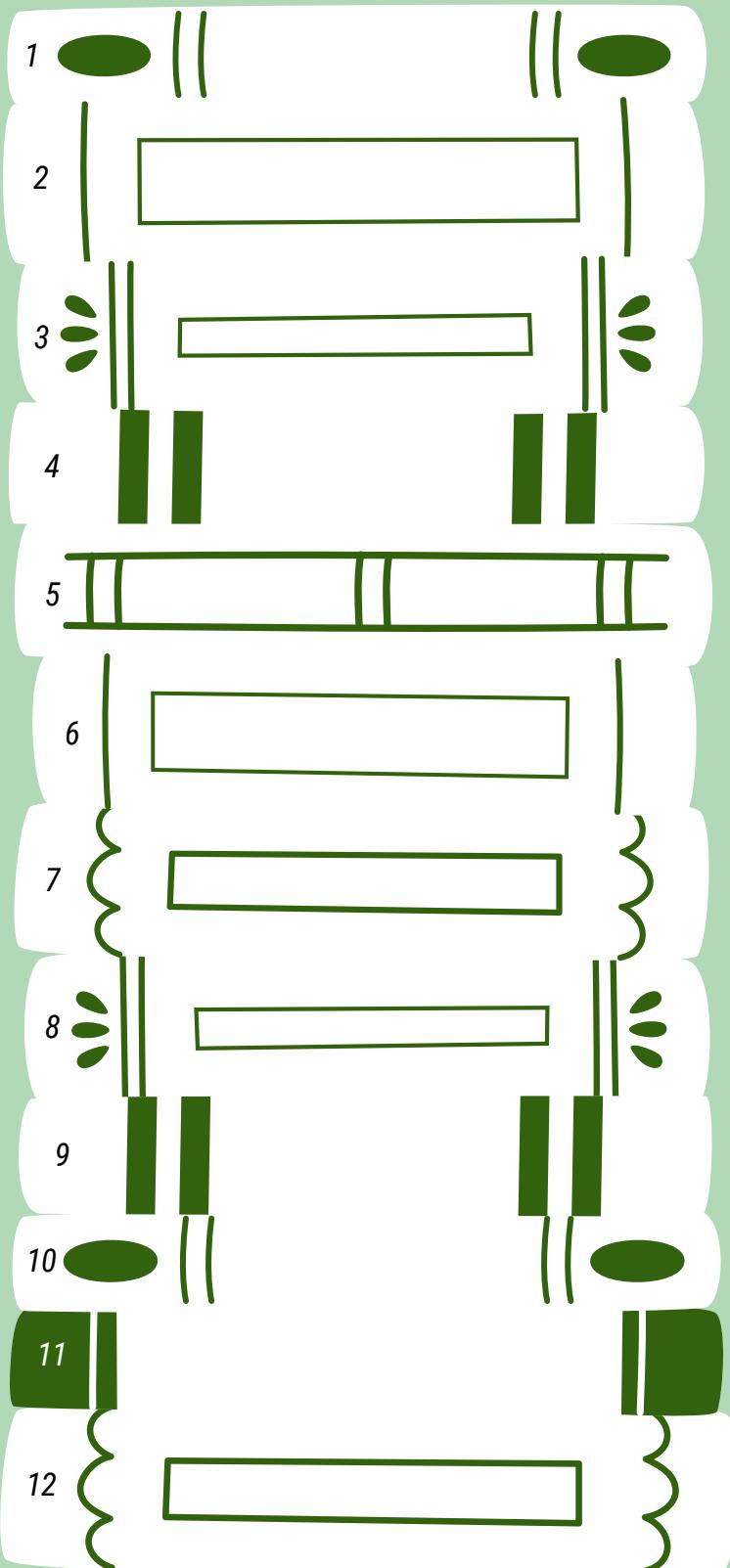
'Autobiographical fiction is any work of fiction that is based on the real life events of the author. Autobiographical fiction is based on fact—but, importantly, not bound by fact.' - Writers.com

12 **READ A HEALING FICTION**

'A subgenre with roots in Japan and Korea....Following regular people facing everyday difficulties (heartbreak, loss, regret), but often with a magical or speculative element to the setting which lifts them out of the ordinary.'

- Pan Macmillan

TRACK YOUR PROGRESS ON THE BOOK SPINES BELOW!



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